

Lambda

Thursday, November 21, 1991

Volume 30, Number 12

Celebrating 30 Years at Laurentian

Cher Pierre • Postmortem
• page 2

SGA Report
• page 3

Amiable Librarian
• page 10

Laurentian University's Official Student Paper

Dear / Cher Pierre : Postmortem

Dear Editor,

I am a Laurentian alumna and am presently living with three Laurentian students. When I spied a copy of Lambda - it happened to be the October 17th edition - among all the books on the table I asked if I might take a look at it. All three students exchanged embarrassed looks and asked if I really wanted to see the paper. They immediately began apologizing for the contents and I was reluctantly handed the paper. I found the paper to be informative and fairly well written with one exception - the so called "Entertainment" page with its Cher Pierre column.

We ended up having an enlightening conversation on what constitutes "free" expression and if there were any limits to the right of one student to use a public forum such as a student newspaper funded by all students. All three expressed the opinion that they would not willingly give a copy of the particular edition to their parents to read. As a former high school guidance counsellor I wouldn't use that particular issue in publicizing the quality of a Laurentian education to my students.

I am interested in your paper's statement that you were governed by an

open letter policy... "However, we will not print any material which is deemed racist, sexist, homophobic, libellous, or in bad taste" (underlining mine). I'm really curious to know what exactly would be considered "in bad taste" if that particular Cher Pierre column passed.

Another irony - the night before in the Sudbury paper, I read that Mark Green, president of Laurentian's Student General Association, was protesting the lack of government funding for universities. Students currently pay 17% of the cost of their education through tuition fees and a current study recommends that tuition fees increase so that 25% of the cost would be born by the student. It is difficult to be sympathetic to the very real financial hardships experienced by students and families who support them when "Cher Pierre" seems to be an answer to how some university students waste those precious resources.

A concerned Alumna

Dear Editor,

Cher Pierre was canned? GOOD NEWS! Now put that space to better use, something more worth while to students, such as upcoming events or other general campus news.

Dear Editor,

Re: Adam's Eden

I feel that I need to commend you [Adam], for writing such a beautiful article. Your article on soul-mates was perfect. I have been searching although indirectly at times for mine. The prospect of never finding him is somewhat depressing, so I'll

Dear Editor,

I was happy to read the obituary of Dear/Cher Pierre in today's Lambda. I never understood how statements like this from his column "Maybe you'll get into pulling you root while you watch" (Vol 30, issue 6), which are neither funny nor interesting, were com-

patible with what Laurentian publishes as among its objectives in the Calendar: "the advancement of learning... and the betterment of society" (Pg.8). Good riddance to him.

A dedicated Lambda supporter

Adam's Eden

keep hoping that he will just hit me over the head, or drop onto my lap. I will never be satisfied with second best, and as happy as I am now, I know that once I find him I will be so much more happier.

I just wish that a big neon sign would flash once I do find him. Perhaps it

does internally.

If you have found you soul-mate, I am extremely happy for you. And if not, I hope that you enjoy your search however long it may take. I know I will.

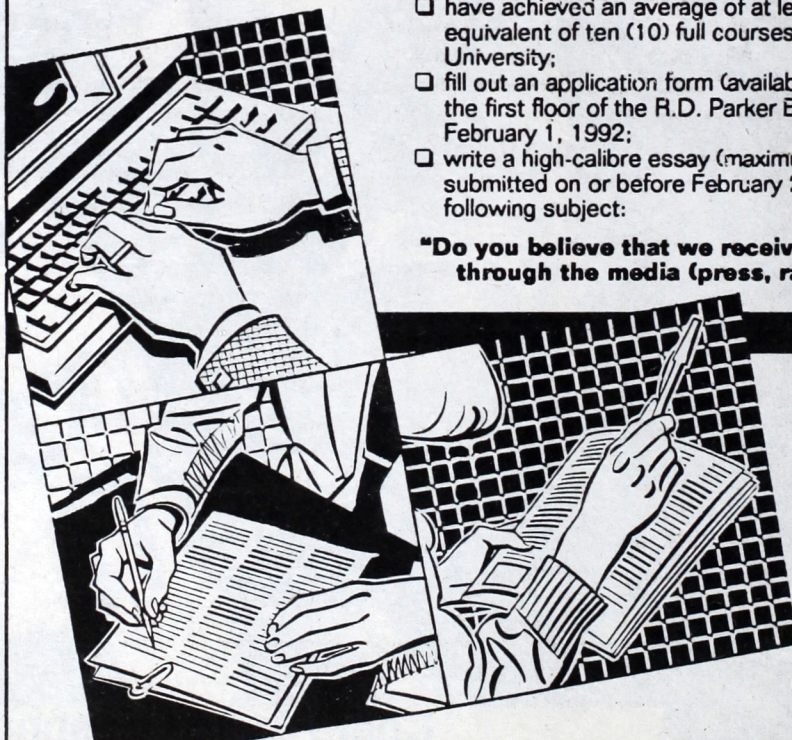
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LAMBDA

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SGA Moves to Formalize Opposition to Francophone University.

SGA Report
Chris Land

In order to clarify their position on the proposed francophone university, the SGA executive brought a motion to the council in order to find out how they felt as a group about this issue. Two weeks ago, SGA executive proposed a motion supporting the idea of a francophone university. That motion was defeated. At this meeting they decided to bring a motion specifically opposing the creation of a francophone university. This motion was also defeated.

What the SGA executive is now left with is a council that is unable to make up their minds on this important issue. All that they have been able to indicate to SGA is that they don't support the idea, but they are not opposed to it either.

Some of the members of council expressed a concern that they would be opening themselves up to criticism if they were to pass such a motion. One member stated that she was in favor of the motion because many students come to Laurentian expressly because it is bilingual, and that a unilingual francophone university would

threaten us. "If people want to go to a francophone university they should go to Quebec," she said. Still another member said that SGA should pass a motion stating that all universities in Ontario should be Bilingual.

After the motion was defeated Mark Green, president of SGA, expressed disappointment over the council being unable to make a decision. He feels that the SGA cannot simply sit on the fence on this issue. They must take a stand one way or the other, and the executive needs direction in this matter.

The chair has tabled further discussion on this matter to future general meetings of SGA.

Executive Clarifies position on Restructuring

In the presidents report this week, Mark Green, decided that he needed to clarify the SGA position on the restructuring plan. He feels that many people have the wrong idea. Some people have expressed opposition to the plan because they feel that the SGA is trying to take over all the student asso-

ciations on campus. Green maintains that all the SGA has done so far is look at the feasibility of such a plan from the point of view of their own association. The executive feels that such a plan is feasible, so now they wish to enter into discussions with the other campus student unions (AEF, ALPS & GSA) and see if such a plan is feasible for them.

Maurice Cloutier, Director of Bilingual Affairs, would like to see the SGA and the other student associations on campus get together and see if this idea is workable. He reiterated earlier statements saying that people should not expect such a plan to come into existence any time in the near future. He feels that there needs to be a lot more consultation before any concrete action can be taken.

Other News

Mark Green congratulated the Men's Soccer Vees on their third place finish at the CIAU national championships in Kingston. He feels that they got shafted because they didn't lose a single game but still finished third.

The SGA also received a letter from an alumni expressing tentative support for the idea of zero-tuition option for post-secondary education. The author, who was not named by Mark Green, also said that she tends to think twice about such an idea when she reads some of the garbage that is printed in Laurentian Universities official student newspaper, Lambda. Specifically the crap coming from Cher/Dear Pierre. She feels that if students have nothing better to do then maybe they should be paying 25% of the cost of their education. She concluded her letter by saying that she shouldn't judge all Laurentian students on the basis of the few idiots who write such garbage for the student paper.

This letter prompted a number of people to ask questions of the executive about what they can do to put an end to columns like Cher/Dear Pierre. Mark Green emphasized the fact that even though Lambda is associated with SGA, the SGA executive and council have no control, whatsoever, over the editorial content of the paper. As long as Lambda remains fiscally responsible, the SGA has no influence. In an unusual move the Chair allowed these concerns to be answered by me, Chris Land - Editor-in-Chief of Lambda. I informed the council that, in the first place, Lambda had not received a single complaint about the contents of Cher/Dear Pierre. I went on to say that if any students have any concerns then they should write a letter to Lambda expressing those con-

cerns. I do not respond or comment on rumors. Any letters addressed to the editor expressing any concerns will be printed in Lambda. I take all letters to the editor seriously and consider them all, but that does not necessarily mean that I will change a policy because of them. Lambda is a paper for the students, by the students; but we need the participation of the students.

In a related item, since the demise of Cher/Dear Pierre, we have had one person verbally requesting a return of the column, four people verbally supporting the demise of the column, along with the three written submissions published this week.

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An End To Campus Apathy?

by Kent

Here at Laurentian University, where the student population is said to be largely apathetic, it is refreshing to find an individual who is willing to take time out of her busy schedule to voice an opinion or respond to something on campus which causes her distress. I write an article for Lambda every week and I find it encouraging to think that I can provoke a reaction from a student without having to resort to obscenity, vulgarity or sensationalism.

Last week, Laura Pearsall concluded her letter to the editor with a negative comment direct at Kent. Laura, I am pleased that you were able to tear yourself away from your Globe and Mail long enough to pick up a copy of Lambda so that you could render a critical opinion of my writing. Quite frankly, I am flattered.

Criticism, whether positive or negative, is a key ingredient which can spice up the ordinarily dull pages of the school newspaper. Earlier in the year, the Arts and Science debate gave many people the opportunity and incentive to write to the newspaper to express their own viewpoints on the subject. It's nice to know that some students out there have a pulse. Laura, I commend you on having a pulse too!

As you might expect,

negative criticism is a difficult pill to swallow. Many people encouraged me to respond vindictively to your comment, but that would have been petty. I will not lower myself to the level where I have to make jokes regarding a person's choice of eating establishments, or condemn an individual's nicotine dependency. I am above such malicious and spiteful behavior. I will continue to derive satisfaction from the positive remarks that I receive, and likewise, I will turn a deaf ear to nugatory comments.

It would be gratifying, not only to the writers, but to the readers of Lambda, if more people, like Laura, stepped forward and offered healthy criti-

cism of the articles which appear in this newspaper. Let us put an end to the lethargy and indifference which exists on our campus. Don't let four years of your university life slip away without letting your voice be heard.

Before I conclude, I would like to leave you with a brief quote to ponder.

"Critics are like eunuchs in a harem: they know how it's done, they've seen it done every day, but they're unable to do it themselves." - Brendan Behan.

Laura, I would like to thank you for your comments and I sincerely hope that you enjoy my future articles. One day you may even have the pleasure of reading my work in your copy of the Globe and Mail.

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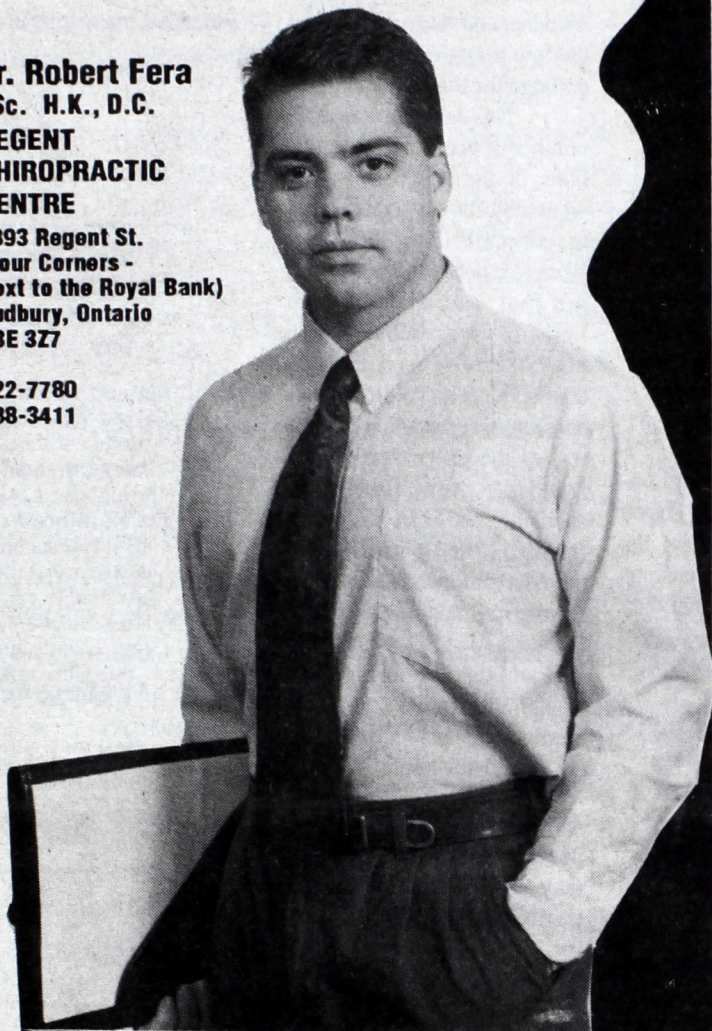
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A Voice in the Crowd

Paul D. Bellmore

In the dream I looked up and saw a cartoon character of myself laughing in glorious colour.

Hello Reader. I always feel like I have to address you but I guess I don't. Anyway, welcome to another week of random interaction. I must warn you that what is going to follow is about the following: A. Children B. Books C. Sentimental Thoughts (not necessarily in that order). Be warned. If these things look like they won't be interesting to you then stop now.

The school in my neighborhood is basically an extension of my back yard. On my way home from the bus stop I make it a point of walking through the school-yard. Children are scattered all around their private sanctuary screaming in pure joy (think of the sound of a school-yard at recess).

So I intrude on their territory with a big dopey-grin trying to remember what it was like. You have certain visions but they are usually tainted by memory. Someone once said that you can never go home again but you can sure as hell try.

I got home and went into the closet in my room. I have a shelf that houses all the treasure's of childhood past. So with the voices of playful children softened in the background I walked through the wardrobe and come out in the land of Narnia.

A couple of books in particular caught my eye. They were, Charlie and the Chocolate Factory, by Roald Dahl and The Lion the Witch and The Wardrobe, by C.S. Lewis (the above reference to Narnia is taken from the latter).

I had read both of these books

as a child but had not laid eyes on them in at least 10 years. To my surprise I think I enjoyed them more as a 20 year-old than a 10 year-old. They were both illustrated and told stories that made me feel good and warm at the end (like hot soup).

What about content? The redeeming solve of these books lies in the very fact that they function on two levels.

The Lion the Witch and the Wardrobe basically takes place in a land which 4 children reach through a wardrobe closet. Good (The Lion) is pitted against the evil white witch. One child has taken to the bad side and the Lion allows himself to be degraded and killed to save the child (even though he could whip them all). Sound familiar?

Charlie and the Chocolate Factory is the story of 5 kids who get the chance to see Willy Wanka's magical chocolate factory. Little do they know that the one who holds back their temptation and greed will get "the prize". This book deals with selfishness and ignorance and how humility and a strong, honorable character still matters.

In a world that is losing more and more of its magic these books are great (Jim Henson and Dr. Suess are no longer with us). You can believe in magic, fairy-lands, monsters, Santa Claus and anything else your mind can imagine. Maybe you'll never again fit through the monkey bars but that doesn't mean you can't play. Hey right now I'm reading, Mr. Brown Can Moo! Can You?

Until words meet.....

P.S. Thanks for the books Scott.

The Joys of Parking at Laurentian

By Kent

I was reading Lambda a couple of weeks ago when I came across a sacred revelation from the Parking Committee Gods. In Their divine wisdom, They decreed that the student parking lot in the swamp was sinking and, therefore, couldn't be paved for at least another 10 years.

"Why this is absolutely amazing," I said to the person beside me who was chewing absent mindedly on a sour cream doughnut from Tim Horton's. "The earth's crust has been shifting for millions of years, but today the Parking Gods have decreed that ten years from now a miracle will occur and a great calmness will fall over Lot 10. At that time asphalt will finally be allowed to adhere to its pockmarked surface! Oh, what a joyous day that will be! I am sure that a tremendous chorus of "hallelujah's" will ring across the campus and

there will be a great pilgrimage to those lowly lands!"

With reverent bliss, I gazed into the heavens (towards the old Library Tower, where all the Laurentian Gods live) and silently uttered a prayer of thanks. The guy beside me slowly edged away, but I was too caught up in the fervor of the moment to pay him much notice.

However, my initial joy was soon swallowed up by black clouds of despair. With a heavy heart I sadly realized that I would not be at Laurentian in ten years. I had always hoped that I would live to see the day when students would have a smooth and fat surface on which to park. But this dream, which I had nurtured since I was a freshman, would not be realized in my lifetime.

(continued next page)

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Languages: Ability in French and English preferred

Resumes to : Counselling and Resource Centre

G-7 Student Street SSR

Deadline: November 29th, 1991

Parking continued..

Blinded by tears disillusionment and self-pity, I wept heartily into my apple fritter.

It was in this darkest hour that I had a vision. A beautiful angel, dressed in long flowing robes descended from the heavens (in the elevator which connects the classroom building and the J.N. Desmarais Library) and took me by the hands.

"Fear not, Kent," she whispered. "Let me ease your sorrows by showing you what the future holds for the people who will come to Laurentian University in the year 2001." And with a twitch of her nose she revealed to me the secrets of tomorrow..

Oh, what a glorious sight it was! Not only could you walk across the entire lot without twisting your ankle in a pot-hole and getting a "soaker", but a chair-lift system had been installed which transported you up and down the hill. Never again would you have to worry about hyperventilating as you struggled up the hill on a cold November morning. Never again would you slip and slide on the treacherous icy patches on your way down to your car. You never had to fumble around and waste time looking for your parking card because parking gates were a thing of the past. Everyone parked for free, and everyone was happy! Yes, it was a veritable paradise.

The angel, having showed me these wondrous sights, bid me farewell and went to buy a cup of coffee.

From my tears of sadness there sprung an eternal fountain of joy. A great warmth filled my soul because I knew that, one day, the fruit of my loins would be able to enjoy the simple parking pleasures which I presently lack.

It is for this reason that I beseech you to do your duty and to help pave the way for these future generations. Don't fuss or complain when you have to pay an exorbitant \$50 for a parking card. Offer this humble sacrifice to the Parking Gods with cheery elation. Consider yourself fortunate to have the privilege of parking in the pot-holed, muddy, cold, miserable, lousy Lot 10. Not only will you be considered a saint and a martyr for your unselfish actions, but you will have lusty tales of adventure to recount to your grandchildren about the perilous struggle you undertook each day when you tried to park at Laurentian University.

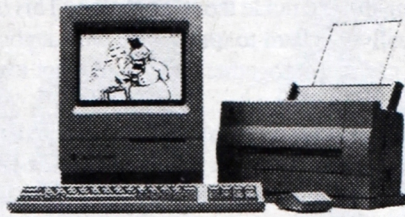
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Highlander II; a Terrible Blunder

Piotr Przychodski

To people like Berry, the Laurentian fencing coach, and to all original Highlander fans, I am sorry to say, but the long anticipated sequel is pathetic. Yes, it is another great movie suffering from Hollywooditis. Another film that started as a wonderful idea ruined strictly for the purpose of earning a buck from the enthusiastic fans of the original. Highlander II is lousy in many areas.

Its first downfall is undoubtedly the shallow plot. There is simply nothing to interpret, nothing to ponder upon, nothing to even tickle the imagination. This is not a movie that was made for thinking individuals. Actually it is hard to understand why anyone might want to see this. It seems that the makers of this movie got together and put the plot together over a few beers of a singular seating.

The actual filming was just as hasty. It has little of the amazing time shifting of the original. The immortals appear as people who seemed to have gained little from the experience that the hundreds and thousands of years of living should have granted them. They are nothing more but a bunch of one liner promoters. "It's a kind of magic" just fades into the industrial background of the futuristic sets. On the contrary, this is not magic. It is cheap movie making made profitable.

The most undeveloped -actually all of them are- is the love interest of the Highlander played by Virginia Madsen. She is an environmental terrorist and she falls in love with the immortal protagonist in a flash of explosion. The way she gets aroused by the dusty relics from the Highlander's long life makes one wonder what could ever be attractive in this pouty blond.

The bad guy is so tough and bad that he becomes trivial. This is one of those waxy mannequins that are better left in museums. Christopher Lambert, the veteran of the original as well as Tarzan the Lord of Greystoke, The Sicilian and the French movie Subway, cuts the antagonists head with the same ease as a hot knife through butter. It is all so predictable. That, it is all so boring. Even when the all mighty Sean Connery steps on the set, his skill is no match for the blunder of the overall movie.

The importance of the swords is also trivialized. Actually, they appear either conveniently in the characters way or just fall through the magic of faulty film editing. These wonderful and bloody weapons just do not have the aura of Excalibur, like they had in the original.

Overall this movie can not stand on its own and its even worse as to contrast the artistry of the original. It is a sad ending to what could have been a saga as wonderful as the Star Wars or Indiana Jones Series. Do not waste your limitted resources.

Adam's Eden To Everyone

(Before I begin this week's article, I should like to tell you a story.

My last article was dedicated to Andrea, a friend of mine, and the reaction to that dedication was quite surprising. Thursday night, the day the article came out, I was at City Lights dancing up a sweat. I was approached by this sturdy, crew-cut guy who asked me if I was the Adam who writes in Lambda. I said I was; and to make a long night short, he and a few friends made it quite clear to me that I had perpetrated some pernicious crime in having published my article on soul mates and having dedicated it to a friend who wanted to see her name in print.

I find threats to my person rather intriguing, and expected a blow to be dealt to my head as I walked home. However, the merry band of avengers seemed to have been too occupied finding people to try to intimidate, to catch my departure.

Guys like these are a curious bunch, and rather frightening; not because they've mastered intimidation through body language, but rather because once their mind is made up, no amount of discussion can penetrate their logic centre, and when they speak, no matter what the words are, all one can hear is blind violence. The kind of violence that embodies itself as drunken fights, or even the battering of women. You know, what the modern man is reknown for.

Well, I must be a sucker for a good bludgeon to the head, because I'm dedicating this following article to Susan, Patricia, Lori-Ann, Mary-Ellen, Barbara, Jen, Katherine, Nathalie and Leanne, and I can't wait to see if all of their manly, proud, protective boyfriends will also want to bodily threaten me for having printed their names.

I might not be around next week to write another article, so please enjoy this one. I think some may be able to re-

MCTV CHRISTMAS TELETHON

The Christmas Telethon is fast approaching, and Simone and the rest of the Great Hall Staffers would like to remind you to drop your spare change into the BIG EMPTY JARS at the registers. MCTV's Christmas Telethon comes your way Dec 7, and the money raised goes to by toys and food for the needy in our community. Let's show Sudbury that Laurentian University Students care, and make Christmas a little brighter for those less fortunate this year. A quarter from every student will buy a hell of a lot of presents so please....

DONATE TODAY!

VOLUNTEER CARTOON AND LAYOUT ARTIST required for the Alcohol and Drug Awareness Committee. Contact Neil Snyder 688-0001

Northern Lights Festival Boreal Presents **Mother Tongue**

Sudburians had their first taste of **Mother Tongue** in a standing room only Canvas Cabaret concert at last summer's Northern Lights Festival. Relive the festival and dance to those infectious rhythms again on Saturday, December 7 at the Mine Mill.

Mother Tongue is one of Toronto's most exciting world beat bands. Since 1989 they have built an impressive body of original compositions drawn from Ethiopian pop Reggae, West African Hi-Life, and alternative groove music. While the music treats such current issues as rainforest destruction, ozone depletion, and AIDS, it is irresistably danceable. Audiences have responded to the four part vocal harmonies, percussion, and wind synthesizer over a steady funk rhythm section.

Don't miss this chance to dance to one of Canada's finest reggae bands live at the Mine Mill Hall, Saturday December 7, at 8pm. Tickets are \$13 advance and \$14 at the door (\$12 for NLFB members) and can be bought at the Northern Lights Office at 109 Elm Street West, Basement Suite, at Goliger's Travel, and at A+plus (Paris

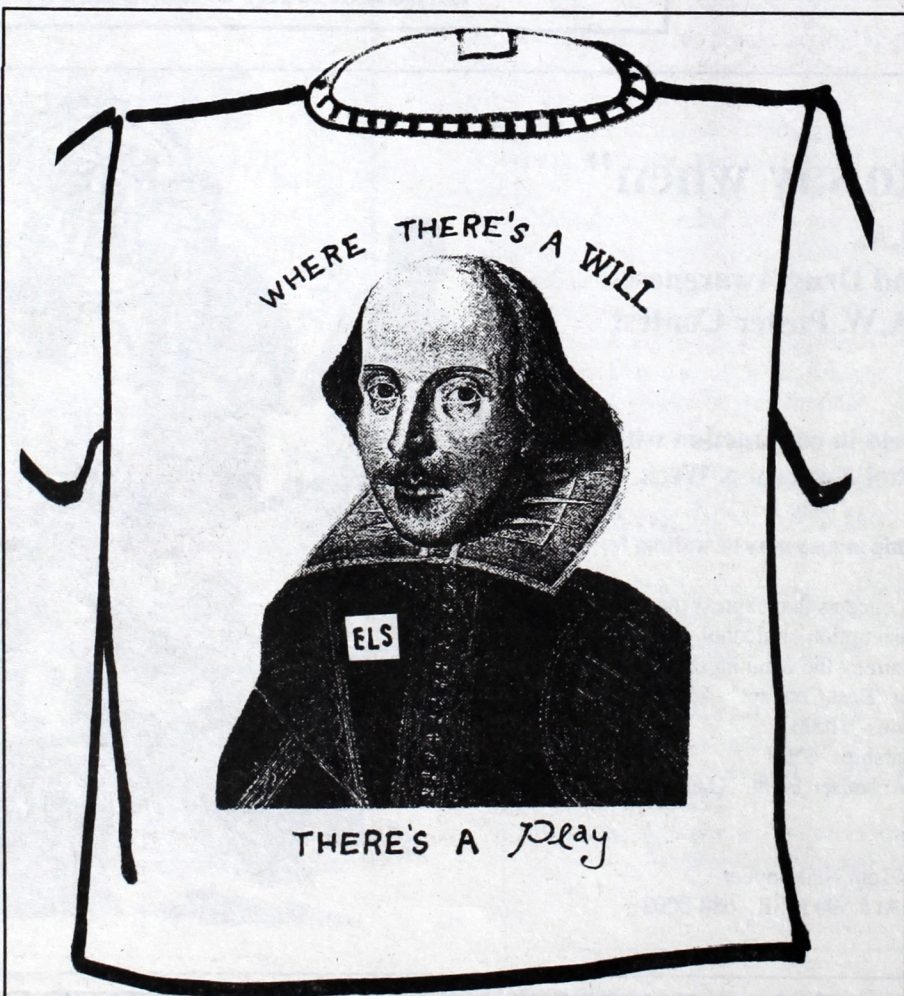
SGA HEALTH CARDS

CAN BE PICKED UP OUTSIDE THE GREAT HALL
TUESDAY NOVEMBER 26

AND

FRIDAY NOVEMBER 29

FROM 10 AM - 5 PM
Gous. decreed the swam couldn't



ELS

The English Literature Society will be holding it's Christmas semi-formal dinner on Thursday, December 5th with the theme of Medieval Christmas feast: tights and collar are optional. Tickets can be purchased from executive members of the English Literature Society. The affair will be catered by Lillian and will be held in the "Hall of Greatness" at Bayview condominium (right behind Casey's at four corners - everyone knows where that is!) Get Aunt Martha off her rocker and bring her out, it promises to be a bash! Not an English Major? Come out and make a friend during this kick-off to the holidays - everyone is welcome.

The ELS also announces the winners of the T-shirt contest: Kerry White and Maurice Cloutier of Thorneloe College submitted the winning entry rendered below by the Graphic Arts' Department of the ELS. Last day for orders is November 29th. Be quick!

For further information concerning the Medieval Christmas Feast or purchasing a T-shirt, consult the ELS billboard across from the English Department.

late.)

Are you dissatisfied with University? Has it left you feeling empty, unmotivated, lethargic? Ever just want to stop? Do you feel that the whole thing is a waste of time, and that you are attending school only because it is the socially correct thing to do? Does your present situation not reflect your long term goals? Do you feel that university should be much more than what it is?

Well, that's how I felt, as I look back on a week that nearly had me quit university, and hope that I might interrupt a burglar somewhere so that I might get mortally wounded.

My dissatisfaction with university started a month ago when I realized that the whole thing wasn't just one big practical joke being played on all freshmen (and freshwomen). It certainly seemed like a students peering down at them; choice curriculum lectures making high school history teachers seem like charismatic Athenian speakers by contrast; gaping voids of enthusiasm with regards to whether or not one learns or not, succeeds or not.

No, this had to be a joke surely.

This couldn't be the university where I envisioned spending the next four years of my young, energetic life learning, debating discussing, playing and writing. No. It couldn't be.

My vision didn't have me complaining about the simple content of courses; no, it didn't have me depressed over the futility of modern education, frustrated with the lip-service of universities; no,, it didn't have me sitting at home, confused, apathetic, questioning the rest of my life and my goals; no, my vision of university did not have me on a Harley-Davidson, kicken' it to the West Coast to find answers and happiness.

However, destiny had it that I didn't get shot, and I don't have enough money for a Harley to take off on, so I either had to get a full-time job or stay in school. However, the social pressure to get 'a degree' was and is so intense, and even my own desire to 'succeed' is so overruling, that my only real option was university, and the question then became how will I manage, how will I get enthused enough about school to attend classes, to do homework, when it all seemed so much like a joke.

Well, there is security in numbers, and the best way to deal with things like this is to talk with other people who want to deal, comp-lain, and talk about it just as much as you do. So, what I'm suggesting is that all of us disenchanted ones, all of us young, intelligent, energetic people, from first year to post-graduate, who would like something extra out of their university life, assemble under the auspices of a loosely structured group, and get together to vent, discuss life, death and failed mid-terms, and maybe drink and dance some night with some good people that also tend to think that university is not all that dreams and visions have it cracked up to be.

Think about it. There could be groups like this in every university throughout the country. Students just disappointed with the direction university life and learning has veered. We could call ourselves Students Dissatisfied With University simple, direct, no short-form and self-explanatory, just in case some pompous, self-proclaimed intellectual was to show up, ready to call us lazy liberals. We could have a national office, and with our numbers, pressure the government to change the education system for the better. Or, we could just meet some sympathetic people, have lunch and dance a bit.

Food for thought.



Buy one. Get one free.

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Complimentary Refreshments

Law and Justice Society Social

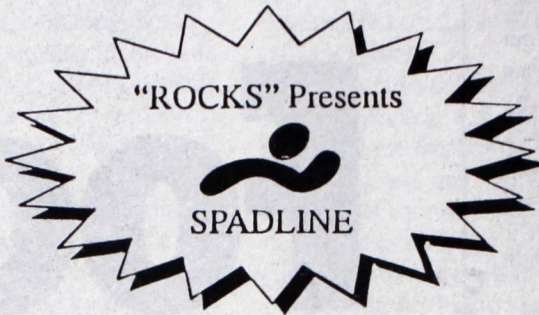
LU Law

Pre-Exam Bash

Thursday, November 21, 1991
9pm - 1am
"Benders" in
Huntington College

Limited tickets available at the door

Live, from Sudbury, it's SPADLINE. The lads would like to welcome readers to the first ever "TRIBUTE" edition. This is only done on very special occasions, and what a better way to start than congratulating our hometown Calgary Stampeders! We haven't had a lot to cheer about in the CFL department for a long while, so we're going to soak it up while we can. All trivia questions



this week will be devoted to "Cowtown".

First, congrats go out to a fellow section B'er, Marcel Desjardins, who was our trivia winner for edition #8. The "Marce" Man receives the token Rocks Trivia Master t-shirt.

Here are the answers to last weeks trivia. If you named Don King, 1960, and Snoopy, (not Peter Puck) you too are eligible to win a Master T.

Keep on hurling those entries in each week to either the SPAD Box at the Phys Ed. Centre or to room #104 in MSR.

Till next week, 2 spad lads
Now let's roll with the

"Cowtown Quiz", #10

Question 1) When did the Calgary Stampeders last win the CFL's coveted Grey Cup?

a) 1948 b) 1971 c) 1973 d) 1983

Question 2) What professional league did the Calgary Boomers play in?

a) CSL (Canadian Soccer League)
b) PCL (Pacific Coast League, triple "A" baseball)
c) NASL (North American Soccer League)
d) WBL (World Basketball League)

Question 3) The Cannon's play triple "A" baseball in Calgary in the Pacific Coast League. Who is their parent Major League Club?

a) California Angels
b) San Diego Padres
c) L.A. Dodgers
d) Seattle Mariners

ADULT CHILDREN ANONYMOUS GROUP

-Al-Anon ACOA-

For people who were affected by growing up in a dysfunctional family

Meetings: November

Sundays- 7:30pm- 9:00pm in L-701 R.D. Parker Building
Tel: 673-6506 or 674-8712

VEE LINE

LADY VEES UPSET IN MONTREAL

The Laurentian Women's Basketball team travelled to downtown Montreal on Friday to play in the weekend invitational at Concordia University. The Lady Vees faced competition against Waterloo, Manitoba and Winnipeg. They advanced to the finals but lost in the dying seconds of the fourth quarter to Winnipeg.

FRIDAY

LAURENTIAN 61 WATERLOO 26
TOP SCORERS
SUE STEWART 18 POINTS
LOUISE BOULANGER 16 POINTS
MARTHA SANDILANDS 14 POINTS
MVP LOUISE BOULANGER

SATURDAY

LAURENTIAN 72 MANITOBA 65
TOP SCORERS
SUE STEWART 20 POINTS
MARTHA SANDILANDS 19 POINTS
LOUISE BOULANGER 15 POINTS
TRACY PHELPS 12 POINTS
MVP SUE STEWART

SUNDAY

LAURENTIAN 68 WINNIPEG 70
TOP SCORERS
SUE STEWART 29 POINTS
MARTHA SANDILANDS 21 POINTS
MVP SUE STEWART

MEN'S BASKETBALL

The Voyageur Men's Team played in Kingston in the Tindal Tournament.

SATURDAY 6:PM

LAURENTIAN 84 BISHOPS 74
TOP SCORERS
NORM HANN 20 POINTS
BRAD HANN 19
WALTER JOHNSON 17
MVP BRAD HANN

SUNDAY 3:PM

LAURENTIAN 84 WESTERN 99
TOP SCORERS
NORM HANN 21 POINTS
WALTER JOHNSON 14
JOHN CAMPBELL 14
TOURNAMENT MVP BRAD HANN

MEN'S HOCKEY

The Laurentian University Hockey Team travelled to Ryerson on Friday and to Laurier on Saturday for weekend competition.

FRIDAY

LAURENTIAN 11 RYERSON 2
TOP SCORERS
SHAWN ROY 4 GOALS
MURRAY MARGARIT 2 GOALS
DAVE HYRSKY 1 GOAL
RICK MCKENZIE 1 GOAL
ROB LALONDE 1 GOAL
LEO SPAGNUOLO 1 GOAL
WAYNE WITHERS 1 GOAL
MVP SHAWN ROY

SATURDAY

LAURENTIAN 3 LAURIER 4
SCORERS
GEORGE BURTON 2 GOALS
SHAWN ROY 1 GOAL
MVP GEORGE BURTON

SWIMMING

The Laurentian University Varsity Swimming Team travelled to York University on Friday before arriving at Ryerson for meets on Saturday.

MEN'S

FRIDAY
LAURENTIAN 96 YORK 89
INDIVIDUAL RESULTS - 1ST PLACE
FINISHERS
DAVE CHISHOLM 400M FREE

STYLE & 200 INDIVIDUAL MEDLEY
CAMPBELL HASTINGS 100M BACK
STROKE & 50 FREE STYLE

SATURDAY

LAURENTIAN 143 RYERSON 53
LAURENTIAN 106 TRENT 22
INDIVIDUAL RESULTS - 1ST PLACE
FINISHERS

CHRIS BARNES 2 0 0 M
BREAST STROKE
DAVID CHISHOLM

200M BACKSTROKE & 200M FREE
STYLE

CAMPBELL HASTINGS 50M
& 100M FREE STYLE

ADRIAN GEDYE 1 0 0 M
BREAST STROKE

WOMEN'S

FRIDAY

LAURENTIAN 60 YORK 122
INDIVIDUAL RESULTS - 1ST PLACE
FINISHERS

JODY NICHOLSON
200M INDIVIDUAL MEDLEY & 400
FREE STYLE

SATURDAY

LAURENTIAN 93 RYERSON 90
LAURENTIAN 79 TRENT 37
INDIVIDUAL RESULTS - 1ST PLACE
FINISHERS

JODY NICHOLSON
100M BREAST STROKE & 200 INDIVIDUAL MEDLEY

VOLLEYBALL

The Laurentian Volleyball Team travelled to Ryerson on Friday for a best of five competition.

FRIDAY

LAURENTIAN 3 RYERSON 1

UPCOMING EVENTS

MEN'S BASKETBALL NOV 22ND

RYERSON AT LAURENTIAN
8:15PM

NOV 23RD
QUEENS AT LAURENTIAN
8:15

WOMEN'S BASKETBALL NOV.22ND

RYERSON AT LAURENTIAN
6:15PM

NOV 23RD
QUEENS AT LAURENTIAN
6:15

MEN'S HOCKEY

NOV 23RD
U.Q.T.R. AT LAURENTIAN
7:00PM

NOV 24TH
OTTAWA AT LAURENTIAN
2:00

Sudbury Arena

SWIMMING

NOV 22ND
MEN .AT U of T, O.U.A.A.
INVITATIONAL
WOMEN AT U of T

VOLLEYBALL

NOV 22ND
GUELPH TOURNAMENT
NOV 23RD
GUELPH TOURNAMENT

Timmins Wins Big at LU

The Timmins Blues captured championship honours at the 19th Annual Voyageur Invitational Senior High School Basketball Tournament. In a closer game than the score indicated, Timmins defeated LoEllen Secondary School

by a score of 67-49. With their offence guided by captain Dave Spylo, Timmins moved the ball well against the local boys. Their well-rounded attack had five players scoring in double figures. Dave Graf led the way, however, with 16 points. High

scorers for LoEllen were Ian Pitblado with 14 points and Jason Fairey with 9 points.

Lockerby star Ken McIntyre was awarded tournament MVP, an honour that was voted on by the coaches. Furthermore, he was voted to the tournament All-Star team along with Dave Spylo from Timmins, Kevin Gayle and Scott Armstrong from Brampton Centennial, and Derek Mulligan from Lasalle.

In other action, Lockerby won the consolation round of the tournament by defeating South Carleton by a score of 64-56. MVP Ken McIntyre led the way in scoring with 18 points. Pat Sherlock chipped in with 13. In the other game involving a local high school, Lasalle won a nailbiter over Brampton, squeaking out a 54-49 victory. Lasalle's leading scorer was Derek Mulligan with 14 points. Scott Armstrong had 13 points in a losing effort for Brampton.

His 'Magic' Shines on Through

C. J. Parsons

By now everyone has learned about the fate of "Magic" Johnson-NBA basketball player extraordinaire. The lifestyle that he, and a whole slew of other professional athletes, has chosen to be involved in is filled with sex. It's a glamorous life, being a professional star. Unfortunately, reality has now hit home-hard. With the painful realization of what can happen to an 'untouchable' star like "Magic," hopefully we will realize that it can happen to the rest of us couch potatoes who watch our heroes every week on television.

Even though AIDS awareness week has long passed, AIDS awareness should be with us every single day. I am not trying to sway your options of having casual sex, or to abstain, by any stretch of the imagination. We can't let the condom companies go belly-up, but, we can be more careful with our practices and methods. This of course will keep those companies in business, and possibly come for us in the future.

I am well aware of the fact that we have been preached to about the dangers and risks surrounding AIDS, almost as much as we've had the Bible teachings preached upon us. We all know what risks there are, and still there are some people who meet these risks head on because they still believe that 'nothing will ever happen to me.'

Now, the reality of AIDS has taken over one of our formidable heroes of all time. This may be the start of a trend, who knows. First it's 'Magic.'

Who will be next-Bo Jackson? Mark Messier? Joe Montana?

On Sunday November 10, 1991, I read an article in the sports pages that was printed in the Toronto Star—a special article from the Los Angeles Times. For those of you who may not have seen it, it describes a very familiar scenario that happens to hundreds of distinguished athletes. Simply put, these stars meet women in bars and trade sexual favours for autographed team jackets, or shoes, or whatever else that they can get to achieveing slept with a God. It may not seem like something incomprehensible to us, a famous athlete having sex with literally anyone that they may chose to. But the realization of the possibility of contracting AIDS now, now more than ever, should be enough to make anybody with brains think twice before they take the plunge.

Wade Boggs, Steve Garvey, James Worthy, and recently-Lawrence Taylor—all have had success and sex, and though they may not have had the same unfortunate end result as "Magic" Johnson, they have been caught with their pants down in other ways. Paternity suits, broken marriages, and shattered impressions by their fans, has changed the whole perception towards athletes.

It is more than impressive to see that "Magic" is going to crusade for AIDS awareness in light of his situation. It's a shame that it had to come to this for him to show that his magic doesn't only appear on the basketball court

Laura & Chin want you to "Just Do It"! Volunteer to help out during Carny Week 92. To "Just Do It" stop by the SGA office TODAY and leave your name and phone number!

Laura & Chin comptent sur votre participation. Engagez-vous comme volontaire pour Carnaval 92. Venez inscrire votre nom et votre numéro de téléphone au bureau de l'AGE.

Did you know...

Carny Week 92 is six school weeks away!!! Do you have your teams organized? No, well "Let's get busy" and "Just Do It" with "Laura & Chin"!

Saviez-vous que...

Il y a que six semaines d'écoles avant Carnaval 92. Aviez-vous déjà organisé votre équipe? Non...alors, en avant!!!

For Room Service Call...

Pizza Hut Delivery



560-0000

(Fast, Free Delivery)

Now you can enjoy great tasting Pizza Hut® pizza in the comfort of your own room. All you have to do is call and we'll deliver your favourite pizza, hot and fast. Now that's Ooey Goey Good!

Pizza Hut Delivery... Great taste delivered !

\$5 PIZZA DEAL ALL DAY - EVERYDAY

Buy any medium pizza and receive the second of equal or lesser value for only \$5. Ask about our large pizza deal too!

This column is based on Questions/Suggestions received by the Library. If you would like to contribute, please fill out the Questions/Suggestions sheet near the exit of the J.N. Desmarais Library, or see the Amiable Librarian.

Question: Regrading the decals on no smoking, eating or drinking: what is this so-called "Laurentian policy"? Everyone knows that you cannot enforce these kind of restrictions in a public place which is what the university is considered. At best, you can only encourage people to refrain from smoking, eating or drinking. The only way to enforce such measures is to have them comply with provincial or local by-laws. Deal with this Amiable Librarian.

Reply: Thank you for your comment. It turns out that you are incorrect in assuming the university is a public place. While it is funded largely by the public, it and the library, remain able to set and enforce whatever rules and regulations are deemed necessary. For example, high school students are not eligible to borrow from the library and must instead use the inter-library loan system. Likewise, the library can set rules against smoking, eating and drink-

ing and if pressed, it can enforce them by inviting campus security officials to escort offenders from the premises.

So far, such extreme action has not proved necessary. Most library users are considerate of others, and realize that their smoke odors offend and more generally that smoking can be dangerous if people light up in an area with much printed material. As to the eating and drinking, experience has indicated that this too can cause damage to printed material—coffee cups picked up in a rush over books left on the table; sandwiches left by mistake in the stacks—you get the picture.

The Amiable Librarian enjoys eating and drinking as much as the next person and is pleased to join thirsty or hungry patrons at the Tim Horton's franchise.

Question: Where are the issues of the American sociological Review before 1986? Would it be too much trouble for the University to deep a complete set of journals in the reference section?

Reply: In 1986, when it was located in the Parker Building, the University library faced a space crisis, and at that time, it was determined to replace a large number of bound serial titles with titles in microformat. Thus the

bound volumes of the American Sociological Review which you refer to were sold and replaced. Volume 1-35 (1936-1970) is available on microfilm; volumes 36-55 (1971-1990) on microfiche. You may photocopy an article you want from this journal for the same cost as you would pay were it available bound

That said, the space crisis has passed, and so has the notion that it does not make much difference to users whether a journal is available in hard-copy or microformat. Aside from the general preference most users (such as yourself) have for bound volumes of journals, we have discovered that is very expensive to purchase the number of machines needed to accommodate the growing number of people who have to use the microfiche collection. This problem will get worse in the future if the microfiche collection is allowed to grow.

Expect, therefore, that the policy on material in microformat to be reviewed. Unfortunately, don't expect it to be completely reversed. It is very unlikely that you will ever see American Sociological Review return as a bound serial on the library's journal shelves.

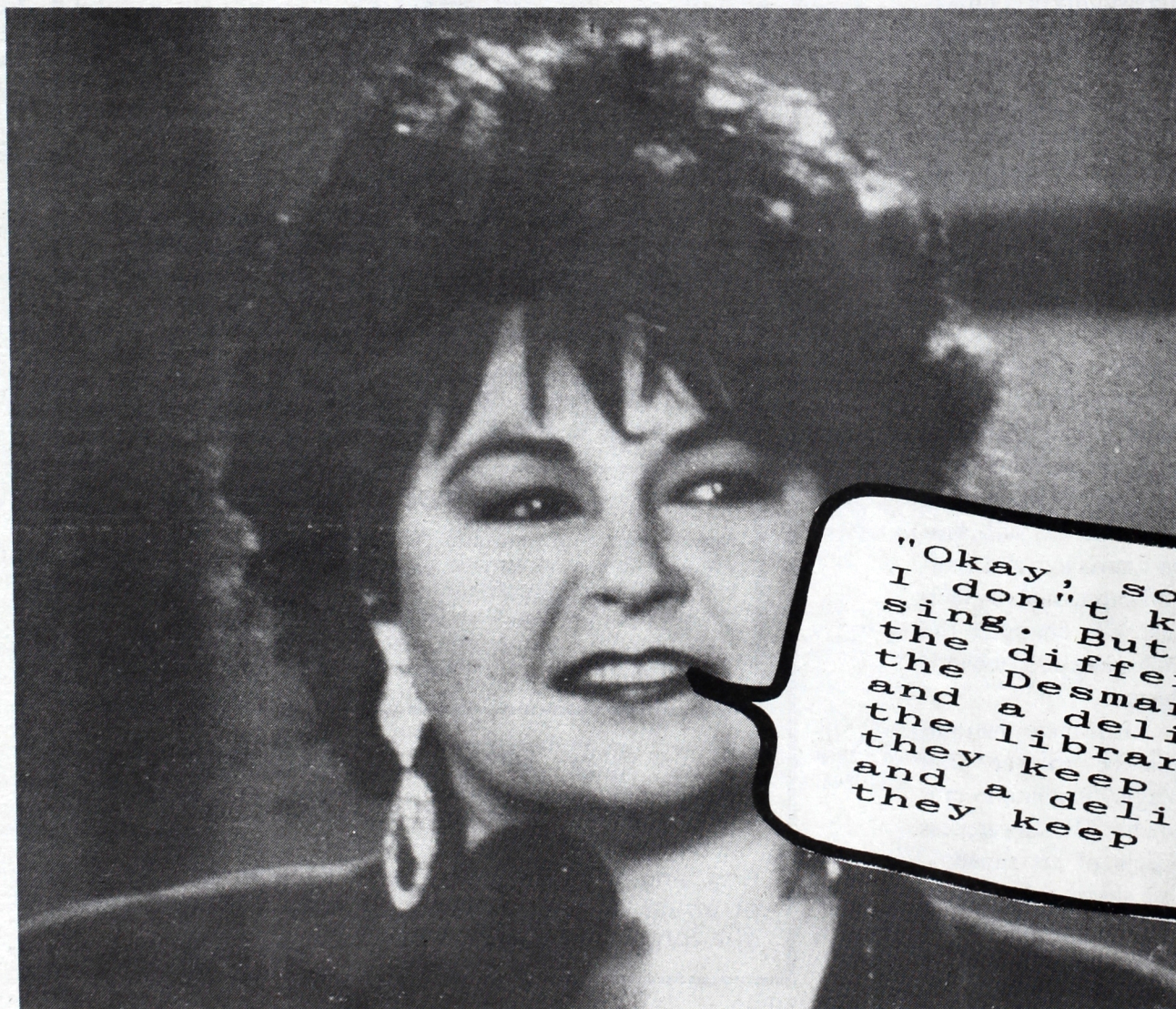
Comment; Please return the books on Dissertation Abstracts that used to be on the shelves.

Reply: Dissertation Abstracts, the set that summarizes most North American Ph.D theses, including, of course, those of many of the professors here at Laurentian, is now available on CD-ROM. You may inquire for it at the Information Desk. Incidentally, the decision to replace the bound copies of DA with the CD-ROM product is one the Amiable Librarian wholeheartedly endorses. You'll find that DA on CD-ROM. As will all other CD-ROM products, is much easier to use than its hard-copy version. While you have to reserve the equipment to use product, you'll find it well worth your while.

Question: Why isn't there some sort of back-up if the computer system is not functioning. Microfiches could be updated from 1986 as a remedy to this.

Reply: Microfiche updates are very expensive, and cost-benefit, would not be worth the expense. The Library is taking steps to ensure that the "down-time" on its computer system is kept to a minimum, so we hope that there will not be the break-downs you envisage.

At this time, the Amiable Librarian thanks you for reminding readers of the existence of the microfiche collection. This catalogue is what the library used between 1976 and 1986, and anyone who cannot find a title on the on-line catalogue published during that time period, should consult the microfiche catalogue. You might also be interested to know that we still have our old card catalogue (located near the Information desk) which consists of material processed between 1960 when the library opened and 1976, when the microfiche came on stream. Just now, it is only accessible by author, but even so, if you are seeking an older title not available elsewhere, and you know the author, try the card catalogue.



"Okay, so like, maybe I don't know how to sing. But I do know the difference between the Desmarais library and a deli. Like, um, the library is where they keep the books and a deli is where they keep the food."

LAMBDA

Back Page

Letter of the Week

La Mort de Pierre

I would like to express the remorse that I felt upon hearing of the untimely death of Pierre. No one can possibly feel any more regretful than I, as I believe that I am solely responsible for his sudden demise.

It was a cold and blustery November "mourn", as I returned tearfully from a cancelled 8:30 a.m. class. With nothing better to do, I headed for a delicious cup of coffee from our own Great Hall (P.S. I didn't keep the cup). I ran into my good friend Woody, filling his pockets with silverware. Sharing a smoke and a steaming Java, we flipped through the current issue of LAMBDA. Unbeknownst to me, Robert Elliott (a.k.a. Cher Pierre) was sitting to my immediate right, listening intently to my fatal critique of his latest column. After throwing an open ended question into the air, "Who wrote this crap anyway?", Robert smiled, and stared daggers into my eyes. He calmly, coolly queried: "Do you have a fucking problem with that?". After sizing him up, I answered, "Ya, I got a big fuckin' problem with that!".

With the gauntlet thrown down, there was nothing left to do but go mano a mano. It was bare knuckles, it was high noon, it was the eleventh hour, it was the winter of our discontent. It was time to stop using clichés and to start arguing like real men!! There was no fucking quiche on this table, man! There was no fucking cutlery either thanks to Woody. But, I digress. To be brief, I admit I whined about style over substance. He parried my riposte with the classic, "How about some cheese with your whine". One for him.

After a long tedious philosophical debate over the divine purpose of advice columns, and where "Cher Pierre" fits into the cosmic scheme of those columns, I felt that Mr. Elliott had bested me, however, I knew I had landed a few good shots as well. As far as I was concerned, that was the end of it (the debate, not the column).

Tonight, when I read Mr. Elliott's column about Pierre's number being up, I knew in my heart that I had tolled the bell....dropped the straw that broke the camels back, basically screwed it up for all L.U. students who enjoyed reading Cher Pierre. To this I reply:

GET A LIFE!

I do agree with Mr. Elliott that apathy runs rampant at L.U., but, Alas, me thinks thou dost protest too much! Dear Pierre was nothing more than a bag o' shit. This newspaper needs an open forum for a conscientious and controversial exchange of ideas. There, I said it and I wasn't whining.

Paul Topp

P.S. Silverware sale coming soon to Huntington! See Woody! Everybody knows where to find him!

Comment From the Ghost of Cher Pierre:

Well, it's about time. It's very strange what one has to go through to get reaction, or comment on ones' "bag o' shit." I am glad to finally see what people think (or don't think). This is the best fibre therapy that this campus has had since "The Muse" article last year. Thank you for your comments, they will be noted. I had not made up my mind as of last week, but Cher Pierre will remain dead until hell freezes over, all china and silverware have done a mass exodus from the Great Hall, or someone requests he come back (Formal written request), whichever comes first. There have been complaints about Cher Pierre being removed, but I stand by my decision. He must not matter much if I am only getting commendation for removing him. In the words of my opponent..."Me thinks thou dost protest too much!" As for the "Open Forum" idea, you can't have an open-forum if no-one or only a few participate. *The Rotting, Decaying Carcass of Pierre and the makers of L.U. EXLAX*

COUNSELLING & RESOURCE CENTRE	CENTRE D'ORIENTATION ET D'INFORMATION
Study Skills and Stress Management Seminars 1991-92	Ateliers 1991-1992 sur la gestion du stress et les méthodes d'étude
We are offering workshop seminars to Residence and off-campus students under the following headings:	Nous offrons aux étudiants et étudiantes demeurant en résidence ou hors campus les ateliers suivants :
READING, NOTETAKING AND RECALL	LECTURE, PRISE DE NOTES ET MEMORISATION
How to read texts and take notes from lectures so as to maximize recall at test time.	Méthodes de lecture de textes et de prise de notes permettant de mieux se souvenir de la matière importante lors des examens.
EXAM PREPARATION	PREPARATION AUX EXAMENS
The importance of an adequate preparation and the timing of reviews to improve exam performances.	Importance d'une préparation adéquate et du choix du moment approprié pour la révision de la matière en vue d'améliorer son rendement aux examens.
TIME MANAGEMENT	GESTION DU TEMPS
An exploration of scheduling and managing time effectively.	Etablissement d'un emploi du temps et de la gestion efficace de celui-ci.
STRESS MANAGEMENT	GESTION DU STRESS
A mutually supportive approach to handling the inevitable stresses of life.	Approche de soutien mutuel afin de mieux surmonter les diverses périodes de stress de la vie quotidienne.
These seminars will be led by Mireille Ménard under the direction of Dr. Sidney Bergersen. Mireille will lead these seminars in either French or English.	Mireille Ménard animera ces ateliers sous la gouverne de Sidney Bergersen. Elle les offrira en anglais ou en français.
COUNSELLING AND RESOURCE CENTRE G-7 STUDENT STREET, S.S.R. 673-6506	CENTRE D'ORIENTATION ET D'INFORMATION SALLE G-7, RUE DES ETUDIANTS, R.E.C. 673-6506

LAMBDA PUBLICATIONS

Laurentian University's
official Student Press Since
1961

Lambda is the Official weekly student newspaper of, by, and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains editorially autonomous for all University organizations, both student and administrative.

Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statement of Principles and Code of Ethics.

The Lambda Forum is governed by an open letter policy. However, we will not print any material which is deemed racist, sexist, homophobic, libellous, or in bad taste. All letters must bear the author's full name, however, printing of names may be withheld upon request.

Staff membership is open to all members of the Laurentian University community and is contingent upon the publication of three contributions, or fifteen hours of volunteer work per half term.

COPY DEADLINE:
FRIDAY @ 12:00 NOON
Meetings:
Thursdays @ 10:00 am

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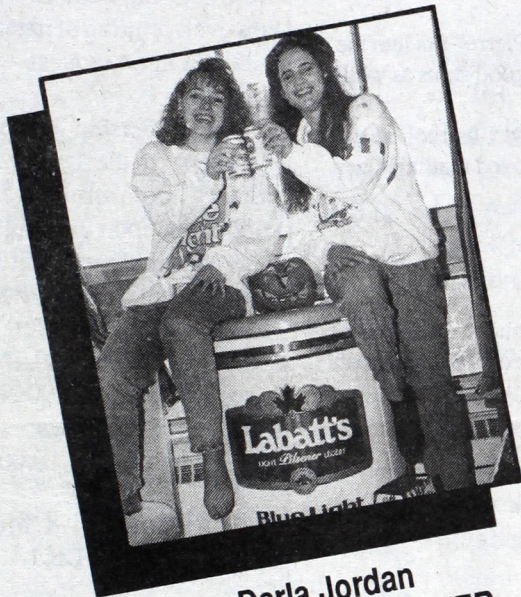
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Labatt's Blue Light BEAR SPOTTED!



Darla Jordan
GRAND PRIZE WINNER



CONGRATULATIONS TO THE WINNERS!

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Kevin Marcotte
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Dean Plosz
Paul Richardson
Francesca Morabito
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